

# Photography



- Up to 10 photos may be submitted per class, per entrant (up from 4 previously).
- A photo can only be entered in one class at the time.
- Photos previously exhibited at the Alice Springs Show are not eligible for entry.
- The longest side of the photo must not exceed 40cm. For panorama class photos (N19), the long side of the photo must not exceed 60cm and must be at least twice the length of the shorter side.
- All photos must be mounted to ensure enough stiffness for easy hanging.
- Tape your entry slip (most likely emailed to you, the one without your name) to the bottom of the mount, facing forward (visible) ahead of Drop-Off to keep the queue short the Sunday before the show.

## Notes

- 1st, 2nd and 3rd prizes may not necessarily be awarded in each class.
- Judging may begin as soon as Drop-Off has finished on the Sunday before the Show. Entries dropped off after 12pm may not be judged.
- Entries may be moved to another class when deemed appropriate by the steward or judge.

## Tips

- A photo may fit into multiple classes; it's up to you to decide which class is the most appropriate (or in which class your photo is most likely to win!).
- Unless you're entering the Black & White class, there are no restrictions on the colours or the toning of the photos entered in the other classes, this includes Black & White and toned photos (e.g. Split/duo/tri tone, sepia, etc).
- Some of the new categories this year are Twilight & Night, Flora & Fungi, People, Central Australian Events, Australian Wildlife...
- Vertical photos are very welcome in the panorama class (N19). This class is not restricted to landscapes or other horizontal photos.
- The Central Australian Places and Scapes (N11) class is generally crowded, while Black & White classes (N4, N8), Junior Classes (N1-3), Beginner classes (N4-7) tend to be under-represented.
- In people photos (N6, N13), we like to see emotion.
- If unsure, use a neutral mount (black, dark grey, white, etc.). Other colour mounts can be used when a particular effect is desired. There is no size restriction for the mounts (it does not have to be visible either) but the right size and colour will provide depth to the photo and may sway the judge.

- To mount the photos, we recommend using mounting board, core board or pre-cut mounts - available at Jacksons Drawing Supplies among other places. If using paper, it should be at least 500gsm. Do not mount photos in frames, on wood, hardboard, behind glass or laminate. Stretched canvas is not accepted either.
- 3M double-sided sticky tape is one of the best tapes you can use for mounting pictures.

## Definitions

- Juniors: Under 18. Juniors are not restricted to junior classes and can enter photos in the Beginner and Open classes as well.
- Beginners: Persons (any age) who have not previously won any photography prize in any competition. Beginners are not restricted to beginner classes and can enter photos in the Open classes as well.
- Wildlife: Photos depicting living, untamed animals in their habitat.
- Australian Wildlife: E.g. Kangaroos, emus, koalas. Photos of introduced and/or wildlife not unique to Australia are also accepted if the photo also highlights a uniquely Australian habitat.
- Flora & Fungi: Flora refers to all plant life - this includes trees, mosses, algae, flowers, seeds, etc. While fungi refer to mushrooms, yeasts and moulds.
- Twilight & Night: When the sun is below the horizon, after sunset and before sunrise.
- People: Candid photos or formal portraits of a person or multiple persons where the person(s) must be the primary subject.
- Scapes: Landscapes, waterscapes, cityscapes.
- Travel: Photos of uniquely foreign subjects; e.g. Architecture, vehicles, places, scapes, people.
- Central Australian Events: The Alice Springs Show, Finke Desert Race, Henley on Todd, Beanie Festival, etc.
- Alice Springs & Surroundings: Alice Springs, Mount Gillen, the Telegraph Station, the Gap, etc.
- Central Australia: South of Three Ways (NT), north of Coober Pedy (SA), east of Warburton (WA) and west of Birdsville (QLD).
- Macro: Extreme close-up photos, usually of tiny subjects (e.g. Insects, flowers, seeds). Photos taken from further away with a telephoto lens are not macro photos.
- Creative/Experimental: Photos that display a novel effect because of an unusual combination of objects or an unusual viewpoint. Also, photos which have been modified during or after exposure (e.g. Digital manipulation).
- Open: Anything that does not fit in the other classes.