

Craft



- Entries from previous years are not eligible to be entered again.
- Due to limited space no competitor may enter more than two works in any one class.
- No work may be entered in more than one class.
- The right is reserved for the steward or judge to transfer any work to the correct class or section at their discretion.
- No article will be accepted for display only.
- Exhibits must be solely the work of the individual.
- All articles to be judged on workmanship 70%, style and suitability 20%, colour and materials 10%, unless otherwise stated.
- 1st, 2nd and 3rd prize will not necessarily be awarded in each class.
- All exhibits must have some form of identification on them. Eg. Initials on pottery or wood; small cloth patch or tape with name attached (sewn unobtrusively) on fibre, fabric, knitting, quilts, etc. And name printed on the back of framed works.
- Late entries will not be accepted.

Information

- Please observe the "do not touch" signs within the display areas.
- A novice in any section would be someone who has just started to learn and enjoy their craft, like knitting or quilting, and this may be their first entry in the Show. The experience of the novice would be developed over a period of 12 to 24 months.
- To avoid confusion when dropping off and picking up of your entry, please give details of your article so that we can find it fast for you e.g. "a framed picture of a cow, with flowers" or "a quilt with butterflies on it and a floral design on the back of it."